

see Eastlake's materials for the History of oil painting  
pp. 103. 205.

A CATALOGUE  
OF  
PICTURES,  
INCLUDING  
THE COLLECTION OF EARLY ITALIAN MASTERS,  
OF THE LATE  
**WARNER OTTLEY, ESQ.**

WHICH WILL BE SOLD BY AUCTION,  
By MESSRS. FOSTER AND SON,  
*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 30th day of JUNE, 1847.

AT ONE O'CLOCK PRECISELY.

LOT

UGOLINO DA SIENNA. 1330.

CLAIMED BY VASARI AS A PUPIL OF CIMABUE.

- 1 Three Gothic panels—St. John the Baptist, St. Paul, and St. Peter, with angels over the arches. *90. 24-*

UGOLINO DA SIENNA.

- 2 Two Saints with books, in Gothic panel compartments. *6. 24-*

UGOLINO DA SIENNA.

- 3 Philip and James. *32*

UGOLINO DA SIENNA.

- 4 Andrew and Bartholomew. *44. 24-*  
*nº 5 of Damourport Browne's Sale in 1863.*

UGOLINO DA SIENNA.

- 5 Two Saints. *4. 1/2*

UGOLINO DA SIENNA.

- 6 Two Saints. *4. 1/2*

## UGOLINO DA SIENNA.

- 7 Moses and Aaron. *8 1/2 ft.*

## UGOLINO DA SIENNA.

- 8 St. John. *2 1/2 ft.*

- 9 Daniel. *2 1/2 ft.*

- 10 The Last Supper.

## UGOLINO DA SIENNA.

- 11 A set of five subjects from the Life of Christ—The Betrayal in the Garden; the Scourging; Bearing the Cross; the Crucifixion, and the Resurrection. *See Waagen's book. vol. 2. p. 462.*

## GIOTTO DI BORDONE. FLORENTINE. 1276—1336.

- 12 The Virgin dropping her girdle to St. Thomas. *See Waagen's book. vol. 1. p. 274-5.*

## GIOTTO.

- 13 Christ and four of the Apostles,—a set of five. *Davenport Bromley's Sale in 1863. No 138.*

## SCHOOL OF GIOTTO. 1300.

- 14 A set of four—Christ washing the feet of his Disciples; the Betrayal of Christ; the Mocking of Christ, and the Scourging of Christ.

## SCHOOL OF GIOTTO.

- 15 The Crucifixion.

## SCHOOL OF GIOTTO.

- 16 The same subject, with the Holy Women, Roman Soldiers, and Angels.

## SIMON MEMMI, OR SIMON DI MARTINI.

SIENNA. 1285—1345.

- 17 A pair—Saints. *No 77 & 78 of Davenport Bromley's Sale in 1863. at Christie's*

## SIMON MEMMI.

- 18 Christ blessing a Saint, surrounded by a choir of Angels. *Coronation of Virgin. 1 1/2 ft. high.*

## PISELLO PISELLI.

- 19 Christ on the Cross, with Jehovah and Angels in the arch over.

*No 172 of the Davenport Bromley Sale in 1863. Sold to the National Gallery June 13<sup>th</sup> 1863 for 2000 guineas. Waagen vol 3. p 375. 80.*



TADDEO GADDI. FLORENTINE. 1300—1350.


PUPIL OF GIOTTO.

- 289 20 The Crucifixion, with the Holy Women at the foot of the Cross and six Saints in the panels.

TADDEO GADDI.

- 209 21 Two Angels with musical instruments.

ANGIOLO GADDI. VENICE. 1323—1387.

- 385 22 Christ placing a crown on the head of a Saint. 

JACOPO DEL CASSENTINO. FLORENTINE. 1276—1356.

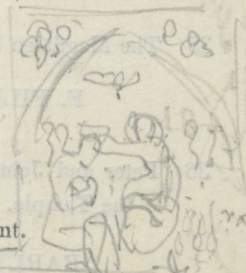
PUPIL OF A. GADDI.

- 129 23 The Evangelist and Saints.


JACOPO DEL CASSENTINO.

- 109 24 Four Saints, in compartments.

BARTOLO DE FREDI.

- 209 25 Christ placing a crown on the head of a Saint. 

SIMON MEMMI, OF SIENNA. 1300.

- 591 26 The Annunciation. 

BARTOLO DE FREDI.

- 391 27 Two of the Apostles.

ANGELICO DA FIESOLI. 1387—1455.

77. 28 The Annunciation.

ANGELICO DA FIESOLI.

- 245 29 The Glorification of the Virgin.

ANGELICO DA FIESOLI.

- 30 The Entombment of the Virgin. This picture is engraved in Rossini's work, and attributed to Giotto. *Rosini, Pl. XIV.*

*Dagincourt Pl. cxiv.*

TADDEO DI BARTOLI, OF SIENNA. 1414.

- 31 The Annunciation; the Nativity; the Virgin and Child—in compartments.

BARTOLOMEO DI FIORENTINI, OR  
DEL FIORENTINO. 1301—1350.

- Flor. 15<sup>th</sup> C. > 32 The story of Jupiter and Calisto.

LORENZO DEGLI ANGELI.

- 33 Three—The Annunciation and a Saint.

MASACCIO, OR MASO DI S. GIOVANNI.  
OF THE PISAN SCHOOL. 1417—1443.

- 34 A Head in fresco.

LORENZO DA CREDI. 1452—1530.  
PUPIL OF L. VINCI

- 35 The Magdalen borne to heaven by Angels.

F. FILIPPO LIPPI. FLORENTINE. 1421—1488.  
PUPIL OF J. CASSENTINO.

- 36 Peter and John healing the sick man at the Beautiful Gate of the Temple.

EARLY GREEK.

- 37 The Last Judgment.

SPINELLO ARETINI. FLORENTINE. 1328—1420.  
PUPIL OF I. CASSENTINO.

- 38 A pair—Relating to St. Catharine.

LUCA SIGNORELLI, OF CORTONA. 1439—1521.

- 39 Four Saints.

SCHOOL OF SANESE.

- 40 The Virgin and Infant Christ surrounded by Saints.

SCHOOL OF SANESE.

- 41 The Infant Christ and several figures in a garden at devotion.

SCHOOL OF SANESE.

- 42 A Scriptural subject.

SCHOOL OF SANESE.

- 43 The Decollation of a Saint.

## GREEK.

- 44 St. George.

## GREEK.

- 45 The Decollation of St. John.

## GIUNTA PISANO. FLORENTINE. 1210.

- 46 Christ on the Cross, and the Virgin seated in a chair.

## EARLY GREEK.

- 47 St. Simeon taking the Infant Christ in his arms.

## GIOVANNI DA SIENNA. 1560.

- 48 A Saint receiving the palm from Jehovah.

## GIOVANNI DA SIENNA, or IL GIANNELLA. 1560.

## AFTERWARDS AN ARCHITECT.

- 49 A Catholic Legend.

## PIETRO CAVALLINI. FLORENTINE. 1279—1364.

## FRIEND AND PUPIL OF GIOTTO.

- 50 Christ on the Cross, with the Holy Women and Roman Soldiers.

## GREEK.

- 51 representing various scenes in the Life of Christ, &c. in nine compartments.

## GHERARDO STARNINA. FLORENTINE. 1354—1403.

- 52 St. Peter.

## L. SIGNORELLI, OF CORTONA. 1439—1521.

- 53 A Sacrifice to Priapus.

## ALESSIO BALDOVINETTO. FLORENTINE. 1490.

## MASTER OF GHIRLANDAIO.

- 54 The Virgin and Infant Christ, with birds, surmounted by flowers.

## BENEDETTO BONFIGLI, OF PERUGIA.

## ROMAN SCHOOL. 1420.

- 55 Jehovah, with Angels, the Spirit descending in the form of a Dove, *a fresco*.

## B. BONFIGLI, OF PERUGIA. 1420.

- 56 The Annunciation; *a pair*.



B. BONFIGLI, OF PERUGIA. 1420.

- 57 Events in the Life of Christ, in eight compartments.

B. BONFIGLI, OF PERUGIA. 1420.

- 58 The Annunciation, and two Saints, in four compartments.

B. BONFIGLI, OF PERUGIA. 1420.

- 59 The Crucifixion, with St. Catharine and St. Francis.

SCHOOL OF PARMEGIANO. 1520.

- 60 Figures on horses and camels, and a Captive bound.

PERINO DEL VAGA. SCHOOL OF RAFFAELLE. 1500.

- 61 Virgin, Child, and St. John; *circular*.

BYZANTINE.

- 62 Two Saints, surmounted by the Dove.

D. DA SIENNA, KNOWN AS DANIEL DI VOLTERRA, 1550.

- 63 The Crucifixion, and two Saints (folding)

GREEK.

- 64 The Holy Family.

GREEK.

- 65 The Crucifixion, with figures at the foot of the Cross, Jehovah and the Dove.

BENEDETTO BONFIGLI, OF PERUGIA. 1420.

- 66 The Flight into Egypt.

LIPPO MEMMI. SCHOOL OF SIENNA. 1344.

- 67 Two Saints.

GIOV. CIMABUE. FLORENTINE SCHOOL. 1300.

- 68 Three Saints.

BARTOLI DE FREDI.

- 69 Two Saints.

BENEDETTO BONFIGLI, OF PERUGIA.

- 70 The Annunciation.

ANDREA DEL CASTAGNO. FLORENTINE. 1480.

- 71 Saints in prison, preaching.

ANDREA DEL CASTAGNO. FLANDERS. 1480.

- 72 A Saint imploring protection for the early Christians.

SCHOOL OF GIOTTO.

- 73 Virgin, Child, Saints, and Angels.

B. BONFIGLI, OF PERUGIA.

- 74 Virgin, with Infant Christ and Angels.

ANTONIO POLLAJUOLI. FLORENTINE. 1500.

- 75 Christ supported by Jehovah, with Saints and Angels.

BUFFALMACCO, KNOWN AS BUONANICIO CRISTOFANO.  
FLORENTINE. 1340.

- 76 Saint Catharine.

PIETRO CAVILLINI. FLORENTINE. 1279—1364.

- 77 John baptising Christ.

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- 78 Two Figures.

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- 79 The Nativity.

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- 80 Age and Youth.

UGOLINO DA SIENNA. 1339.

- 81 The Entombment.

TITIAN.

- 82 Man playing on the Guitar.

SCHOOL OF LEBRUN.

- 83 The Death of Lucretia.

VINKERBOOM.

- 84 The Gardens of a Chateau

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- 85 A Garden Scene with figures.

- S. ROSA.
- 86 Jason and the Dragon; *from Lord Radstock's.*
- MOLINAER.
- 87 An Interior.
- G. HOET.
- 88 A Sacrifice to Diana.
- ZURBERAN.
- 89 Saint Francis, with the Infant Christ in his arms.
- JACOPO DA GIUPOLI.
- 90 Christ bearing his Cross.
- GIORGIONE.
- 91 The Holy Family, with landscape background.
- HONTHORST.
- 92 Christ before Caiaphas.
- VANDYKE.
- 93 Portrait of a General.
- CARACINI.
- 94 The Death of Adonis.
- VALENTINO.
- 95 Christ disputing with the Doctors.
- A. CARACCI.
- 96 *A Choir of Angels appearing to St. Francis; from the Balbi Palace.*
- SALVATOR ROSA.
- 97 A Landscape and figures.
- DOMENICHINO.
- 98 *Tithonus and Aurora; a grand gallery picture and one of the finest specimens of the master.*
- ANDREA DEL SARTO.
- 99 CHARITY; a magnificent work, held in the highest estimation by that distinguished and able connoisseur the late Mr. William Young Ottley. *see N<sup>o</sup> 92 of Ottley's sale catalogue in 1811.*